

Vincente Perez
Curriculum Vitae

vincenteperez@berkeley.edu

EDUCATION

- May 2024 **PhD, Performance Studies**
University of California, Berkeley
Department of Theatre, Dance and Performance Studies
Designated Emphasis (PhD Minor): New Media
Dissertation Title: **Sonic Blackness: Hip-Hop Poetics**
Committee: Abigail De Kosnik (chair), Roshanak Kheshti, Brandi Catanese
- June 2016 **B.A., Anthropology, Comparative Race & Ethnic Studies**
The University of Chicago. General Honors.

APPOINTMENTS

- Poetry Reader
Grant Writer and Curriculum Developer
Project Bank Officer, Archivist for Graduate Student Activism Digital Archive, Graduate Assembly

TEACHING FIELDS

African-American literature. Race, Performance Theory, and New Media Studies. Poetry, Hip-Hop, and Black performance cultures. Performance Art, Protest, and Social Movements. Digital Storytelling and Digital Humanities. Platform Studies, Popular Culture, and Television. Black Feminist Theory and Praxis.

FELLOWSHIPS AND AWARDS

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| Summer 2023 | Summer Dissertation Writing Grant for Advanced Arts and Humanities and Humanistic Social Sciences Students. Graduate Division. University of California, Berkeley. | \$8,000 |
| Summer 2023 | Summer Research Grant. Center for Interdisciplinary Critical Inquiry. University of California, Berkeley | \$2,000 |
| Summer 2023 | Summer Research Fellow. Berkeley Center for New Media. University of California, Berkeley | \$1000 |
| Summer 2023 | Hickman Award (for artistic excellence). Theater, Dance and Performance Studies. University of California, Berkeley | \$6,400 |
| Summer 2023 | Summer Conference Hickman Award. | \$1,200 |
| ASY 2021-2022 | Poetry and The Senses Fellowship. Engaging the Senses Foundation. Arts Research Center. University of California, Berkeley | \$6,000 |
| Spring 2022 | Spring Conference Grant | \$500 |
| December 2021 | Graduate Studies Enhancement Grant. Social Science Research Council. | |
| December 2020 | | \$3,396 |
| Summer 2022 | Hickman Award (for artistic excellence). Theater, Dance and Performance Studies. University of California, Berkeley | \$4,500 |
| Summer 2021 | | |
| Summer 2020 | | |
| Summer 2019 | | |
| Fall 2020 | ACES Graduate Community & Scholarship. UC Berkeley | \$500 |
| Summer 2020 | Graduate Remote Instruction Innovation Fellowship. Berkeley Graduate Division. University of California, Berkeley | \$2,000 |
| Summer 2019 | Summer Conference Hickman Award | \$1,200 |
| ASY 2014-2016 | Mellon Mays Undergraduate Fellowship. University of Chicago | \$15,000 |

PUBLICATIONS

Print

2023

Other Stories to Tell Ourselves (Poetry Chapbook). Austin. *Newfound*. October 2023

“Hanging on a Metaphor” *(De)Cypher: Black Notes on Culture and Criticism*. Vol 2. Nov 1.

“Call For Poems” *Poet Lore*. Vol. 117 No. 1/2.

“Y’all Really Thought a Bitch Couldn’t Rap?: Noname’s “Self” as Black Feminist Praxis” *The Media Crease*. Color of New Media Working Group. (Forthcoming)

2022

“Neighborhood Seance”. *Neighbor Newspaper*. Neighbor Program. Poetry Month Special Edition. April 2022. Sacramento, CA

“Kalup Linzy Artist Essay”. *New Time: Art and Feminisms in the Twenty-First Century*. University of California Berkeley Art Museum Pacific Film Archive. 158.

2018

“Check One”. Abolishing Carceral Society. *Abolition: A Journal of Insurgent Politics*. no. 1. Common Notions. (167-170)

2015

“Check One” *Polychrome Ink Vol 2*. Zillion Press.

Web Based

2023

“Fractals/Fractions” *Honey Literary*

“A long time ago...” *Snarl Magazine*.

“World Making” and “CYBORG’S Manifesto”. Audio and Visual poetry. *Obsidian Literature and Arts in the African Diaspora*

2022

“Dirty Words” *Mixed Mag*.

“I’m on a Therapist Queue”. *Poetry.onl*.

“2941”. *Digging Press*. Poetry Vol. 9. Winter 2022

2021

“Anagrammatical (Digital) Blackness: Black Twitter, Signifyin', and the Mundane”. (Abstract Panel paper). *Association of Internet Researchers Selected Papers of Internet Research, 2021*.

<https://doi.org/10.5210/spir.v2021i0.12298>

Lim, E., Siple, G. M., Mohamed, L. S., Tripodi, F. B. T., & Perez, V. (2021). DECLARATIONS OF INTERDEPENDENCE: HOW MEDIA LITERACY PRACTICES ARE DEVELOPED, NEGOTIATED, REJECTED, AND EXPLOITED ACROSS SOCIAL MEDIA PLATFORMS. *Youtube*.

https://www.youtube.com/watch?v=FXzY3_TlyRQ

2015

“The Talk”. *Kawsmouth* <https://kawsmouth.com/2015/09/23/the-talk/>

“Dear Teacher”. *South Side Weekly*. <https://tinyurl.com/SSWDT>

“Over HER” (Prod. Dreamlife Beats) *Liminality*

“Time I AM” ft. Vagabond Maurice. *Liminality*

PUBLIC ENGAGEMENT

Performances

Featured Performer

November 2023	Feature Poet. <i>Berkeley Poetry Slam</i> Berkeley, CA
October 2023	Featured Poetry Reader. <i>Sundress Reading Series</i> . Knoxville, TN
	Author Reading. <i>2023 Emerging Poets Series</i> . Newfound (Virtual).
May 2023	Poetic Tuesday. <i>Museum of the African Diaspora (MoAD)</i> . Yerba Buena Gardens Festival. San Francisco, CA
May 2022	Graduate Poetry Fellow. <i>Spring 2022 Poetry and the Senses Fellows Reading</i> . Arts Research Center. UC Berkeley.
April 2022	Opening Poet. <i>Holloway Reading Series</i> . UC Berkeley.
December 2021	Graduate Poetry Fellow. <i>Fall 2021 Poetry and the Senses Fellows Reading</i> . Arts Research Center. UC Berkeley.

Artist in Residence

October 2023	The Light Bill Incubator Microgrant. <i>Sundress Academy of The Arts</i> . Knoxville, TN
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Exhibitions

2023	Featured Poet. Performance poetry and spoken word. <i>Other Stories to Tell Ourselves Book Launch</i> . Oakland, CA.
	Solo Exhibition. Sound installation. “ <i>World Making</i> ” & “ <i>CYBORG’S Manifesto</i> ” O Sessions: Black Listening Virtual Exhibit. <i>Obsidian</i> . Literature and Arts in the African Diaspora.
2015	Solo Exhibition. Multimedia installation. <i>B(lack)NESS & LATINI(dad)</i> Art in the Loop. Kansas City, MO
2014	Collaboration Exhibition. Narrative and visual art installation. <i>Identity Week</i> . University of Chicago.

Media Coverage

October 2023	Bogges, Mar’Che. “Poet Vincente Perez Discusses New Collection <i>Other Stories to Tell Ourselves</i> and Poetry as a Means of Preservation.” <i>The Pitch</i> , 26 Oct. 2023, https://tinyurl.com/TPKCVP
October 2023	letraslatinasblog2. “Author Spotlight: Vincente G. Perez.” <i>LetrasLatinasBlog2</i> , 24 Oct. 2023, https://tinyurl.com/LLB2VGP10
January 2023	“Sundress Publications Announces the Light Bill Incubator Microgrant Recipient.” <i>The Sundress Blog</i> , Sundress Publications, 16 Jan. 2023, https://tinyurl.com/SPVGP

RESEARCH PRESENTATIONS

Keynotes

June 2021	“Sustainable Teaching in (Post-) Pandemic Times”. National Writing Project-Rocky Mountain Regional Conference. <i>Colorado State University</i>
October 2020	“Voices of Afro Latinidad”. Hispanic Heritage Month. <i>Pennsylvania State University</i>

Invited Talks

September 2023	“Black Digital Anagrammatical Praxis (BDAP): A Case Study on Black
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June 2021 “Twitter”. *Center for Interdisciplinary Critical Inquiry*. UC Berkeley
 June 2019 “Narrative Racial Identity: Interrupting Dominant Narratives”. Children
 Youth and Performance Conference. *York University/Young
 People's Theater*. Toronto, Ontario, Canada
 Aug 2021 “Interrupting Dominant Narratives: Resisting Whiteness in the Classroom”
 2019 *Mixed MidWest Conference*. Minneapolis, MN.
 2017
 May 2019 “Voices of Latinidad: How Can Our Narratives Promote a Sense of Justice”
University of Oklahoma, Norman, OK
 June 2016 “Resistance, Performance, and the Self: Performance Poetry in the
 Classroom”. *Poudre School District*. Fort Collins, CO

Moderator

November 2021 “Celebrating Cave Canem: Cornelius Eady with Morgan Parker and
 Cameron Awkward-Rich”. Poetry and the Senses Fellowship. *Arts
 Research Center*, UC Berkeley

Panelist

March 2021 “Studies in Unauthorized Reproduction: The Pirate Function and
 Postcolonialism”. Interlocutor to Kavita Philip. *Berkeley Center for
 New Media*. (Virtual Keynote)
 February 2021 “LatiNegrxx: AfroLatinx experiences cultivating Black joy”. Black History
 Roundtable series, La Casa Latina. *UPenn*
 July 2022 “Defund the Police”. Gender, Sexuality, Feminist Studies program.
Duke University

Paper Presentations

October 2023 “Sonic Blackness: A Black Feminist reading of Hip-Hop Poetics” ASAP/14
 Conference: Arts of Fugitivity. *UW Seattle*
 July 2023 “Hip-Hop Poetics: Studying Poetry and Hip-Hop Together” Teaching Black
 History Conference: The Sounds of Blackness Hip Hop Turns 50.
University of Buffalo.
 June 2023 “Cyborg as Anti Humanist Manifesto”. Science of the Word Conference.
University of California, Irvine.
 April 2022 “life is like a party shawty: Teezo Touchdown on Respectability, Quality,
 and Representation”. Silly Media Conference. *University of Chicago*
 May 2019 “Blackness: The Embodiment of Politics as a Representational Performance
 of Survival” MIT 10: Democracy & Digital Media. *Cambridge, MA*

TEACHING EXPERIENCE

Primary Instructor

Fall 2023 Performance Poetry: The Stage, The Page, The Digital Age. University of
 California, Berkeley
 Spring 2023 The Performance of Identity: Race, Ethnicity, and Narrative. University of
 California, Berkeley
 Spring 2021 Performance Poetry: The Stage, The Page, The Digital Age. (Virtual)
 University of California, Berkeley
 Fall 2020 The Performance of Identity: Race, Ethnicity, and Narrative. (Virtual)
 University of California, Berkeley
 ASY 2016-2018 Local Politics and Civics. Youth Ambassadors, Inc. Kansas City, MO.

Teaching Assistant

Fall 2022 Dance in American Culture.

Summer 2022	Instructor of Record: Sima Belmar Performance Television and Social Media. (Asynchronous/Virtual)
Summer 2020	Instructor of Record: Abigail De Kosnik Performance Television and Social Media. (Asynchronous/Virtual)
Fall 2019	Instructor of Record: Abigail De Kosnik The History of Film. Film 25B
Summer 2019	Instructor of Record: Delores Mcelroy Performance Television and Social Media. Theater 118AC Instructor of Record: Abigail De Kosnik

PEER REVIEW

2023-Present	Poetry Reader. <i>Split Lip Magazine</i> .
2023-Present	Guest Reviewer. <i>New Writing</i> - the International Journal for the Practice and Theory of Creative Writing. Peer-View. <i>Routledge</i>

TRAININGS AND CERTIFICATES

July 2023	Conjuring Popular Voice. Summer Institute in Performance Studies, <i>Northwestern University</i> , Evanston, IL.
June 2023	Summer Fellow. <i>Hurston/Wright</i> Foundation Writers Weekend Retreat
July 2022	O Sessions: Black Listening Performance Master Class <i>Obsidian & Poetry Foundation</i>
April 2021	Certificate in Oral History. <i>Oral History Center</i>
Fall 2020	Certificate in Remote Instruction.

EMPLOYMENT, PROJECT MANAGEMENT, AND CONSULTING

2023	“Big Ideas Award Finalist”. Grant Writer and Curriculum Developer for Café con Cariño. <i>Big Ideas</i> . (Social Venture Contest). UC Berkeley.
2021-2022	“Graduate Student Activism Digital Archive”. Project Bank Officer. <i>Graduate Assembly</i> , University of California Berkeley
Fall 2018	“Community Consultant”. Justice Informed (Equity NonProfit). Chicago, IL.
2016-2018	“Hybrid College Advisor” Social Media Manager, College Adviser National College. Advising Corps (Non-Profit) Kansas City, MO.
2012-2017	“Public Speaking and Poetry” Teaching Artist, Youth Ambassadors, Inc. (Non-Profit) Kansas City, MO.

UNIVERSITY SERVICE

March 2023	Sustained Dialogue Retreat Moderator
AY 2019-present	Color of New Media Working Group
AY 2021-2022	UAW 2865 Department Union Steward-TDPS
AY 2021-2022	Housing Commission, Association Students of the University of California
AY 2019-Present	Grad. Union Rep.

COMMUNITY SERVICE

May 2021-present	Village Resident Association Board Member
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PROFESSIONAL ORGANIZATIONS

2022-present	Modern Language Association (MLA)
2021-present	Association of Internet Researchers (AoIR)
2023	Association for the Study of Arts in the Present (ASAP)
2023	Society for the Study of Social Problems (SSSP)

REFERENCES

Abigail De Kosnik

Associate Professor, Theater, Dance and Performance Studies
University of California, Berkeley
E-mail: adekosnik@berkeley.edu
15M Dwinelle Hall Berkeley, CA 94720-2570

Roshanak Khesti

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University of California, Berkeley
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Brandi Catanese

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Joint Appointment. African American Studies, Theater Dance Performance Studies
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682 Barrows Hall Berkeley, CA 94720-2570

Laurie Macfee

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University of California, Berkeley
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Hearst Field Annex, D23 Berkeley, CA 94720

Michael DinWiddie

Playwright, Associate Professor
Email: MDD3@NYU.EDU

More Available Upon Request