

Vincente Perez
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Education

University of California, Berkeley
PhD Candidate in Performance Studies

Aug. 2018 -Present
June 2021 (ABD)

GPA: 3.98

Designated Emphasis: New Media

Certificate in Remote Instruction

Aug 2020

Certificate in Oral History

March 2021

The University of Chicago, Chicago, IL

June 11th, 2016

Bachelor of Arts in Anthropology and Comparative Race and Ethnic Studies

Poetry Publications

Perez, Vincente. "Fractals/Fractions" *Honey Literary* (Feb 2023)

Perez, Vincente. "Call for Poems!" *Poet Lore* (Jan 2023)

Perez, Vincente. "A long time ago..." *Snarl Magazine*. (April 2023). online

Perez, Vincente. (2022). "I'm on a Therapist Queue". *Poetry.onl*. <https://www.poetry.onl/read/vince-p>

Perez, Vincente. (2022). "Dirty Words" *Mixed Mag*. Online <https://mixedmag.co/2022/08/04/dirty-words-by-vincente-perez/>

Perez, Vincente. (2021). "2941". *Digging Press*. Poetry Vol. 9. Winter 2022. online

<https://diggingpress.com/2022/03/02/poetry-no-66-vincente-perez/>

Perez, Vincente. (2021) "Neighborhood Seance". *River and South Review*. Winter 2022; Issue 8. Online

<https://riverandsouth.com/index.php/2021/12/07/neighborhood-seancevincente-perez/>

Perez, Vincente 'SubVersive' (2018): "Check One," *Abolition: A Journal of Insurgent Politics*, no. 1. (167-170).

Perez, Vincente (2015). *B(lack)NESS & LATINI(dad)*. Self-Published Chapbook 60 pages. Print and E-Book.

Poetry Residencies and Fellowships

The Light Bill Incubator Microgrant

Jan 2023

Sundress Publications Knoxville, TN

\$500, a slot in Sundress's reading series, and a residency at the Sundress Academy for the Arts

Public announcement [here](#)

O | Sessions: Black Listening Performance Master Class

July 2022

Obsidian & Poetry Foundation,

- Joined a cohort of Black poets, artists, and performers on the topic of Black listening, a radical praxis devoted to re/thinking listening as an embodied, cultural, active practice.

Poetry and the Senses Fellow 2021-22, 6K

2021—2022

- [This fellowship](#) is a horizontal working group that convenes UC Berkeley faculty, graduate students, undergraduate students, and Bay Area community poets on a topic

Poetry Readings

Spring 2022 Poetry Fellows Reading: May 5

May 2022

Featured Poet

I read 4 poems that I worked on as a Poetry and the Senses Fellow and participated in a live Q&A. [Link](#)

Hollway Reading Series

Apr. 2022

Opening Poet

I read three poems to open up for Benjamin Krusling, the featured poet for UC Berkeley's Hollway

Poetry Series

Fall 2021 Poetry Fellows Reading: Dec 8

Dec. 2021

Featured Poet

I read 4 poems that I worked on as a Poetry and the Senses Fellow and participated in a live Q&A.

[Link](#)

Celebrating Cave Canem: Cornelius Eady with Morgan Parker and Cameron Awkward-Rich

Co-Moderator

This poetry reading features poets from Black poet's collective in conversation

Oct 2021

on the topic of coexistence. [link](#)

Voices of Afrolatinidad, 1k honorarium

Keynote Speaker, Hispanic Heritage month, Penn State Oct 2020
I read poetry and addressed the reality of antiblackness in Latinidad and discussed the role that Afrolatinidad can play in re/formulating Latinidad to privilege its Black / indigenous members. [Link](#)

Voices of Latinidad: How Can Our Narratives Promote a Sense of Justice University of Oklahoma, Norman, OK

September 2019
May 2016

I gave a presentation on the importance of marginalized narratives within and outside of academia.
I performed Spoken work poetry and facilitated a writing workshop

Publications

Under Review (Invited Submission)

Perez, Vincente. (2022) "Y'all Really Thought a Bitch Couldn't Rap?: Noname's 'Self' as Black Feminist Praxis" *The Media Crease*. Color of New Media Working Group
Forthcoming
(Accepted, In Review)

In Press

Perez, Vincente. (2021). Anagrammatical (Digital) Blackness: Black 'Twitter, Signifyin', and the Mundane. Panel presented at AoIR 2021: The 22nd Annual Conference of the Association of Internet Researchers *AoIR Selected Papers of Internet Research*, 2021. <https://doi.org/10.5210/spir.v2021i0.12298>

Lim, E., Siple, G. M., Mohamed, L. S., Tripodi, F. B. T., & Perez, V. (2021). DECLARATIONS OF INTERDEPENDENCE: HOW MEDIA LITERACY PRACTICES ARE DEVELOPED, NEGOTIATED, REJECTED, AND EXPLOITED ACROSS SOCIAL MEDIA PLATFORMS. *Youtube*. https://www.youtube.com/watch?v=FXzY3_ThyRQ

Perez, Vincente. (2021) "Kalup Linzy Artist Essay". *New Time: Art and Feminisms in the Twenty-First Century*. University of California Berkeley Art Museum Pacific Film Archive. 158. Print

Academic Fellowships

Graduate Remote Instruction Innovation Fellowship, 2K

Jun.-Aug 2020

- Develop high-quality approaches for remote instruction for the 2020–21 academic year.
- Collaborated with cohort members to establish best practices for student-instructor engagement in a remote setting.

Mellon Mays Undergraduate Fellowship, 5k

2014-2016

- Prepares talented undergraduates who aim to address racial disparity for careers in academia
- Summer Research Training Program to carry out independent research projects

Teaching

Graduate Student Instructor, Theater R1A (College Writing courses)

Jan-Present

UC Berkeley Spring 2023, 50% appointment, In-Person

- Developed a syllabus for writing course of 30 students titled *The Performance of Identity: Race, Ethnicity, and Narrative*

Graduate Student Instructor, Dance in American Culture, Theater 52AC

Aug-Dec 2022

UC Berkeley Fall 2022, 50% appointment, In-Person

- Lead two discussion sections and guest lecture on Hip-Hop in American Dance

Graduate Student Instructor, Theater R1A & R1B (College Writing courses)

Aug-Dec 2020

UC Berkeley Fall 2020, 50% appointment, remote

Jan-May 2021

- Developed the syllabus for two courses on "The performance of identity" and "Performance Poetry".
- Applied and received grants for guest lecturers

Graduate Student Researcher, Film 25B

Fall 2019

UC Berkeley Fall 2019, 20% appointment

- Consult with the Instructor on Record on grading policies
- Provided timely grading, classroom participation, exam proctoring.

Graduate Student Instructor, Theatre 118AC

Jun-Aug 2022

UC Berkeley Online Summer Session, Performance, Television, and Social Media -

Jun.-Aug 2020

- Managed a section of 45 students

Jun.-Aug 2019

- Provided email assistance, open office hours, and timely grading

Youth Ambassadors Program, (Non-Profit Organization). Kansas City, KS

Youth Ambassador Educator, Assistant Teacher and Youth Ambassador

- Taught writing, documentary, and social skills
- Facilitated open discussion of contemporary topics
- Designed new curriculum to fit my students' specific needs and interests

May—Aug. 2011

May 2012—2013

Mar.—Aug. 2015

Jun. 2016—May 2018

Conferences

2022 Silly Media Conference, 500 USD award

April 2022

Conference Presenter, University of Chicago CMS

I presented my paper titled: “life is like a party shawty: Teezo Touchdown on Respectability, Quality, and Representation”

Association of Internet Researchers 2021 Conference

Spotlight Panel and Publication

October 2021

My paper “ANAGRAMMATICAL (DIGITAL) BLACKNESS” is featured in a spotlight panel titled “Declarations of Interdependence: How Media Literacy Practices Are Developed, Negotiated, Rejected, And Exploited Across Social Media Platforms”

Studies in Unauthorized Reproduction: The Pirate Function and Postcolonialism

Interlocutor, Kavita Phillip Keynote lecture for Fandom+Piracy Miniseries

March 2021

I formulated two questions to deepen the interaction between Prof. Phillip and the audience. We discussed the racial/sexual/gendered nature of the pirate figure and I considered Black technocultural contributions to this discussion. [link](#)

LatiNegrxs: AfroLatinx experiences cultivating Black joy

Panelist, Black History Roundtable series, La Casa Latina (UPenn)

Feb 2021

In conversation with Aya De Leon, I facilitated a discussion on cultivating Black Joy and the importance of fostering connections that invite notions of shared struggle and mutual codependence.

Defund the Police

Zoom Seminar Panel, Duke's Gender, Sexuality, and Feminist Studies program

July 2020

I attended this panel on abolition and presented on the role of Black scholarship and cultural work in shaping new futures and addressing the reality that the police require antiblackness to function. [Link](#)

MIT 10: Democracy and Digital Media, 1k conference award

May 2019

MIT, Cambridge, MA

I presented a paper titled “Blackness: The Embodiment of Politics as a Representational Performance of Survival” as a part of the “Counter Publics, Performance, and Media Activism” panel

Consulting

Sustained Dialogue Retreat Moderator

UC Berkeley 60 Hour

Nov-Present

Training which blends education about structural inequality, small group dialogue, relationship building activities, and action planning.

Children Youth and Performance Conference, 1K honorarium

June 2021

Young People's Theatre, Toronto, ON Canada

June 2019

I presented my research on Narrative Racial Identity and its role in social justice pedagogy and youth identity formation.

Mixed MidWest Conference, 300 USD honorarium

Aug 2021

Minneapolis, MN

July 2019

I facilitated workshops on how to decenter whiteness in educational spaces, develop healthy multiracial identity, and resist dominant narratives and structures

NWP Rocky Mountain Regional Conference, 1k Honorarium

Colorado State University, Sustainable Teaching in (Post-) Pandemic Times

June 2021

I provided models and strategies for using poetry and critical pedagogy to make classrooms sustainable places where students and educators can challenge dominant structures

Resistance, Performance, and the Self: Performance Poetry in the Classroom

Poudre School District. Fort Collins, CO

June 2016

I conducted a day-long teaching and writing workshop for instructors on the importance and utility of spoken word poetry in the classroom

Art Awards & Research Grants

- ACES Graduate Community & Scholarship, \$500** Fall 2020
The American Cultures Engaged Scholarship (ACES) Program is a learning community for graduate scholar-activists to discuss the link between community engagement and scholar-activism
- Graduate Studies Enhancement Grant, \$5.5K** Dec 2020
Social Science Resource Council provided a predoctoral research grant for my project “Black Performance Poetry: Sound, Ontology, and Technique” and “Sonic Blackness: Hip Hop poetics.” Dec 2021
- ArtsKC Grant 2K** Aug 2017
I received an Inspiration Grant to develop an innovative project that advance my artistic career and create greater economic, community-oriented impact July 2017

Trainings and Certificates

Designated Emphasis: New Media

Berkeley Center for New Media, Color of New Media Working Group 2019-Present

- specialization in analyzing and/or designing future media with an awareness of historical, social, cultural, interdisciplinary methods for examining media and the conditions of their emergence

Work Experience

Graduate Assembly

Project Bank Officer: Graduate Student Activism Digital Archive 2021—2022

- outlined and executed plan to create comprehensive archive of graduate student activism

National College Advising Corps, (Non-Profit Organization). Kansas City, KS

Hybrid College Advisor with Kansas City Scholars 2016—2018

- Supported KC Scholars—a new groundbreaking scholarship organization serving 9th Graders, 11th graders, and adult learners
- Led social media and marketing outreach in a six county KC Metropolitan area
- Tested and developed a template for a new hybrid virtual and in-person advising model

Justice Informed, (Nonprofit Organization). Chicago, IL

Community Consultant 2018—2018

- Provided curriculum support and Workshop training in a corporate setting
- Assisted with Equity audit and Professional development training

Jumpstart, (Non-Profit Organization). Chicago, IL

Corps Member- Team Leader, Pre-K Tutor 2013—2014

Service, Distinctions, & Honors

Graduate Union Rep 2019-present

Department Union Steward- UAW 2865 2021-Present

Departmental Honors in Major

Anthropology June 11th, 2016
Comparative Race and Ethnic Studies