**Vincente Perez**

**www.vincenteperez.com**

**Education**

**University of California, Berkeley** Aug. 2018 -Present

PhD Candidate in Performance Studies

**Designated Emphasis: New Media**

GPA: 3.98

**Certificate in Remote Instruction** Aug 2020

**Certificate in Oral History** March 2021

**The University of Chicago, Chicago, IL** June 11th, 2016

Bachelor of Arts in Anthropology and Comparative Race and Ethnic Studies

**Teaching & Research**

**Graduate Student Instructor, Theater R1A & R1B (College Writing courses)** Aug-Dec 2020

*UC Berkeley Fall 2020, 50% appointment, remote* Jan-May 2021

* Developed the syllabus for two courses on “The performance of identity” and

“Performance poetry”.

* Applied and received grants for Black women to guest lecture

**Graduate Student Researcher, Film 25B** Oct. 1-Dec 22, 2019

*UC Berkeley Fall 2019, 20% appointment*

* Consult with the Instructor on Record on grading policies
* Provided timely grading, classroom participation, exam proctoring.

**Graduate Student Instructor, Theatre 118AC** June 24th-August 21, 2019

*UC Berkeley* *Online Summer Session, Performance, Television, and Social Media* - June 24th-August 20, 2020

* Managed a section of 45 students
* Provided email assistance, open office hours, and timely grading

**Youth Ambassadors Program,** (Non-Profit Organization).Kansas City, KS

*Youth Ambassador Educator, Assistant Teacher and Youth Ambassador* May 2011—Aug. 2011

* Taught writing, documentary, and social skills May 2012—Aug 2013
* Facilitated open discussion of contemporary topics Mar. 2015—Aug. 2015
* Designed new curriculum to fit my students’ specific needs and interests June 2016—May 2018

**Publications**

Perez, Vincente. “Y’all Really Thought a B\*\*\*\* Couldn’t Rap?: Noname” The Media Crease (Forthcoming 2022)

Perez, Vincente.(2021). Anagrammatical (Digital) Blackness: Black Twitter, Signifyin', and the Mundane. Panel presented at AoIR 2021: The 22nd Annual Conference of the Association of Internet Researchers *AoIR Selected Papers of Internet Research*, *2021*. <https://doi.org/10.5210/spir.v2021i0.12298>

Lim, E., Sipley, G. M., Mohamed, L. S., Tripodi, F. B. T., & **Perez, V.** (2021). DECLARATIONS OF INTERDEPENDENCE: HOW MEDIA LITERACY PRACTICES ARE DEVELOPED, NEGOTIATED, REJECTED, AND EXPLOITED ACROSS SOCIAL MEDIA PLATFORMS. *Youtube.* [*https://youtu.be/6EopN3fjlGo*](https://youtu.be/6EopN3fjlGo)

Perez, Vincente. (2021) “Kalup Linzy Artist Essay”. *New Time: Art and Feminisms in the Twenty-First Century.* University of California Berkeley Art Museum Pacific Film Archive*.* 158. Print

**Conferences & Presentations**

**Celebrating Cave Canem: Cornelius Eady with Morgan Parker and Cameron Awkward-Rich**

Co-Moderator

This poetry reading features poets from Black poet’s collective in conversation October 2021

on the topic of coexistence. [link](https://youtu.be/IYeUD2VYVpU)

**Association of Internet Researchers 2021 Conference**

**Spotlight Panel and Publication** October 2021

My paper “ANAGRAMMATICAL (DIGITAL) BLACKNESS” is featured in a spotlight panel

titled “Declarations of Interdependence: How Media Literacy Practices Are Developed, Negotiated,

Rejected, And Exploited Across Social Media Platforms”

**Children Youth and Performance Conference** June 2021

**Young People’s Theatre, Toronto, ON Canada** June 2019

I presented my research on Narrative Racial Identity and its role in

social justice pedagogy and youth identity formation.

**Mixed MidWest Conference** Aug 2021

**Minneapolis, MN** July 2019

I facilitated workshops on how to decenter whiteness in educational spaces, Aug 2017

develop healthy multiracial identity, and resist dominant narratives and structures

**NWP Rocky Mountain Regional Conference**

**Colorado State University, Sustainable Teaching in (Post-) Pandemic Times** June 2021

I provided models and strategies for using poetry and critical pedagogy to make

classrooms sustainable places where students and educators can challenge dominant structures

**Studies in Unauthorized Reproduction: The Pirate Function and Postcolonialism**

**Interlocutor, Kavita Phillip Keynote lecture for Fandom+Piracy Miniseries** March 2021

I formulated two questions to deepen the interaction between Prof. Phillip and the audience. We discussed the racial/sexual/gendered nature of the pirate figure and I considered Black technocultural contributions to this discussion. [link](https://youtu.be/aTcBaCdndaY?t=3455)

**LatiNegrxs: AfroLatinx experiences cultivating Black joy**

**Panelist, Black History Roundtable series, La Casa Latina (UPenn)** Feb 2021

In conversation with Aya De Leon, we facilitated a discussion on cultivating Black Joy and the importance of fostering connections that invite notions of shared struggle and mutual codependence.

**Voices of Afrolatinidad**

**Keynote Speaker, Hispanic Heritage month, Penn State** October 2020

I read poetry and addressed the reality of antiblackness in Latinidad and discussed the role that Afrolatinidad can play in re/formulating Latinidad to privilege its Black / indigenous members. [Link](https://sites.psu.edu/hispanicheritagemonth/2020-calendar-and-activities/)

**Defund the Police**

**Zoom Seminar Panel, Duke's Gender, Sexuality, and Feminist Studies program** July 2020

I attended this panel on abolition and presented on the role of Black scholarship and cultural work in shaping new futures and addressing the reality that the police require antiblackness to function. [Link](https://gendersexualityfeminist.duke.edu/news/defunding-police)

**MIT 10: Democracy and Digital Media** May 2019

**MIT, Cambridge, MA**

I presented a paper titled “Blackness: The Embodiment of Politics as a Representational Performance of Survival” as a part of the “Counter Publics, Performance, and Media Activism” panel

**Resistance, Performance, and the Self: Performance Poetry in the Classroom**

**Poudre School District. Fort Collins, CO** June 2016

I conducted a day-long teaching and writing workshop for instructors on the importance and utility of spoken word poetry in the classroom

**Voices of Latinidad: How Can Our Narratives Promote a Sense of Justice** September 2019

**University of Oklahoma, Norman, OK** May 2016

I gave a presentation on the importance of marginalized narratives within and outside of academia.

I performed Spoken work poetry and

**Fellowship**

**Poetry and the Senses Fellow Fall 2021** August-Dec 2021

* [This fellowship](https://arts.berkeley.edu/poetry-the-senses-fellows/) is a horizontal working group that convenes UC Berkeley

faculty, graduate students, undergraduate students, and Bay Area community poets on a topic

* **Finalist/Alt for Poetry and the Senses Fellowship** Dec 2020

Top 5 applicant for Poetry and the Senses cohort on the theme of heme of emerge/ncy.

**Graduate Remote Instruction Innovation Fellowship** Jun.-Aug 2020

* Develop high-quality approaches for remote instruction for the 2020–21 academic year.
* Collaborated with cohort members to establish best practices for student-instructor engagement in a remote setting.

**Mellon Mays Undergraduate Fellowship** Apr 2014—Jun 2016

* Prepares talented undergraduate who aim to address racial disparity for careers in academia
* Summer Research Training Program to carry out independent research projects

**Shows & Art Installation**

**Narrating Otherwise Forthcoming**

* Poetry chapbook manuscript: On narrating within and outside the confines of Whiteness
* Finalist for the Saguaro Poetry Prize contest

**B(lack)NESS & LATINI(dad), *Book*** Nov. 13th, 2015

* I wrote my first book about the intersection of my multiple identities (Black, Latino, Father, Low income) to serve as a guide for understanding the power that narrative has in shaping self-understanding.
* Through a mixture of Spoken word, auto-ethnography, and Hip-Hop I explore how life has changed since having twin sons
* Features visual art from multiple independent artists with intentional emphasis on artists of color and queer artists

**B(lack)NESS & LATINI(dad): Liminality, *Multimedia show*** Nov. 13th / Dec. 19th 2015

* Promoted and produced an entire show featuring other developing artists from various disciplines in two different cities
* Combined Hip-Hop, Poetry, and Story-telling into a multimedia examination of the complicated experience of identity

**Art in the Loop, *multimedia performance installation*** July 23rd, 2015

* Visual Art installation that used Spoken Word poetry and Hip-Hop to interject narratives that celebrated marginalized identities in a hostile public setting (Financial district in Downtown Kansas City, Missouri)

**Identity Week, *Art Installation***  May 2014

* Collaborated with a photographer to install a weeklong exhibition of portraits that were displayed along with a personal narrative about identity and a quote from their narrative superimposed on the text
* Along with the installation, I curated a week of cultural and artistic performances, which included a joint poetry and dance show, a speaker on Asian Queer identity, and more.

**Art awards & Grants­­­­­­­­­­­­­­­­­­­­­­­­­­­­**

**Graduate Studies Enhancement Grant** Dec 2020

Social Science Resource Council provided a predoctoral research grant for my project Dec 2021

“Black Performance Poetry: Sound, Ontology, and Technique” and project “Sonic Blackness: Hip Hop poetics.”

**ArtsKC Grant** Aug 2017

I received an Inspiration Grant to develop an innovative project that advance my artistic July 2017

career and create greater economic, community-oriented impact

**UChicago Student Fine Arts Fund** June 2015

I received a SFAF award, which is oriented towards supporting student-driven imaginative projects.

**Work Experience**

**National College Advising Corps,** (Non-Profit Organization). Kansas City, KS

*Hybrid College Advisor with Kansas City Scholars* Oct. 2016—August 2018

* Supported KC Scholars—a new groundbreaking scholarship organization

serving 9thGraders, 11th graders, and adult learners that want to finish their degree.

* Led social media and marketing outreach in a six county KC Metropolitan area
* Tested and developed a template for a new hybrid virtual and in-person advising model
* Certified Mental Health First Aid responder

**Justice Informed,** (Nonprofit Organization). Chicago, IL

*Community Consultant* July 2018—Sept 2018

* Provided curriculum support and Workshop training in a corporate setting
* Assisted with Equity audit and Professional development training

**Jumpstart,** (Non-Profit Organization).Chicago, IL

*Corps Member- Team Leader, Pre-K Tutor*  Oct. 2013—Jun. 2014

* Lead a team of five Corps members
* Teach skills to develop literacy and social competency
* Manage a classroom of approximately 20 children

**Awards, Distinctions, & Honors**

**Union Rep** Aug 2019-present

**Department Union Steward- UAW 2865** May 2021-Present

**Student Leader Awards**

The Jane Morton and Henry C. Murphy Award May 2015

This award recognizes student leaders who have made exceptional and unique contributions to the University

Dean’s List - Academic honor for GPA ASY 2013-2016

The College Outstanding New Leader May 2014

Recipients show leadership promise through their exemplary contributions to student life

**Departmental Honors in Major**

Anthropology June 11th, 2016

Comparative Race and Ethnic Studies

**Board of Directors** August 2015—2018

Youngest Member of the Youth Ambassadors Board of Directors